



EUNIC

European Union National Institutes for Culture

The Newsletter of the European Union National Institutes for Culture Network

January 2015

Dear Members, Colleagues and Friends of EUNIC,

*EUNIC wishes you a Happy New Year,
May 2015 be filled with sheer
Joy.*

*Stay tuned for what we have to unveil
With us the ocean of culture sail
Ahoy!*

This January edition considers new exciting prospects for EUNIC in 2015. EUNIC starts the year by meeting members of the new Commission, further planning the implementation of the Crossroads for Culture project, and expecting staff changes in the Global office.

In the EU and Cultural Affairs sector, the Latvian Presidency and the European Year for Development were both launched at the beginning of January. All EUNIC clusters now have the opportunity to collaborate in keeping with the thematic months of the European Year for Development. Furthermore, events around the European Culture Capitals 2015, Pilsen and Mons, have also dawned.

EUNIC Clusters are awakening in this new promising year, planning for many surprises throughout 2015. For this edition, the EUNIC Washington DC concert series continues, and the second session of MENA Pilot 1 takes place in April in Beirut, but we hope to be able to share more with you next month.

Read on about all the positive prospects for 2015...

EUNIC Global and EUNIC Partners Updates

EUNIC meets Commissioner Tibor Navracsics



A delegated team from EUNIC is due to meet with the new Commissioner for Education, Culture, Youth and Sport, Tibor Navracsics, on Tuesday 27 January. The purpose of the meeting is to give a more in-depth presentation of EUNIC as an organisation, share agendas, and discuss possible synergies with EUNIC.

[EUNIC Global on #JeSuisCharlie](#)

[EUNIC Global calls for research](#)

[proposals](#)



Under the “EUNIC Crossroads for Culture” project, EUNIC Global is looking to undertake an inward-looking research exercise, to find best strategies and tools to achieve EUNIC’s mission and objectives. Are you a researcher and interested in working with us? Deadline: 23 January 2015 (13:00 Brussels time).

EUNIC mentioned at VIRA Reception



EUNIC, with its commitment to dialogue, cultural relations and fundamental freedoms, is deeply saddened by the brutal attack at the French satirical magazine Charlie Hebdo. « This is a direct attack on Freedom of Expression, and we all have a responsibility to react and reaffirm the importance of a free debate and free media. EUNIC will continue to work in close relationship with culture and media professionals, in our efforts to build trust and relationships between people and societies », says Annika Rembe, President of EUNIC.

On 19 January 2015, Paul Dujardin, BOZAR Director-General, mentioned EUNIC in his speech *Culture in a globalised world: the art of conviction* for the New Year Reception of VIRA (Vereniging Voor Internationale Relaties). Dujardin said they are working with More Europe and the members of EUNIC as part of the consortium “Culture in EU external relations”, a European Commission initiative. He also added that this study was given extra budget by the Juncker Commission in the perspective of 2020, and that the consortium is ready to start work.

[Internship position at the EUNIC](#)

[Global Office](#)



The EG Office has a new vacancy open

Crossroads for Culture on the EUNIC website



for an Administration and Communications Assistant, starting 23 February 2015. Main responsibilities include support in office administration, helping organise meetings and events, support with finances and bookkeeping, maintaining the EUNIC website, social media and intranet, and co-developing the EUNIC newsletter. Deadline for applications is 5 February 2015.

Discover the new projects page for the Crossroads for Culture Project on the EUNIC website. Check it out for details of the project, upcoming calls, events, and activities for 2015!

EUNIC Clusters Projects and Activities

[EUNIC Washington DC: EUNIC Concert Series: Yumeto Suenaga, 19 March](#)



EUNIC Washington DC is pleased to partner with the American University to present French classical pianist, Yumeto Suenaga, as part of their EUNIC Concert Series which gives young emerging artists from Europe a platform to perform in Washington DC.

EUNIC MENA
Pilot 1: Session 2 –
Beirut, 6-13 April
2015



The second session of EUNIC MENA Pilot 1 – MENA/ European Training in Culture and Creative Sector Management – is due to take place in

To submit your news for the next issue of the EUNIC newsletter, please email your contributions to communications@eunic-online.eu by 16 February 2015.

April this year. This comes after the huge success of the Casablanca session, which took place at the end of last year. 15-16 participants were invited to bring their cultural projects for discussion and evaluation with an experienced pedagogic and expert team. In the next session, participants will look at the evolution of their projects stressing the international cooperation dimension, including an evaluation of the training programme and the next steps to be implemented.

News from the EU and Cultural Affairs Sector

**European Year for
Development 2015
#EYD2015**



**European Capitals
of Culture: Mons
launch 24 January
2015**

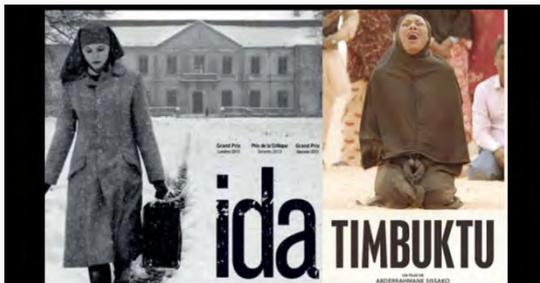


2015: The European Year for

Development will be a very exciting year, with 12 thematic months (January: Europe in the World, February: Education) and plenty of activities planned. The EYD 2015 was [officially launched](#) by President Juncker and Latvian Prime Minister Straujuma in Riga on 9 January 2015.

The European Capitals of Culture 2015, Pilsen and Mons, are officially launching their cultural programme this January. Pilsen held a ceremony on 17 January 2015, Mons' opening ceremony followed on 24 January 2015. Follow the link for the whole range of activities that took place all over the city.

[Two films supported by Creative Europe were shortlisted for the Oscars](#)



On the recently published list of nominations for the best Foreign Language Film we find the French-Mauritanian film [Timbuktu](#) and the Polish-Danish post-war drama [Ida](#), supported by Creative Europe development and distribution. A record high number of 83 films were submitted to the Foreign Language Film Academy Award this year. The 87th Annual Academy Awards will be celebrated on the Oscar Sunday of 22 February 2015.

[Latvian Presidency Agenda](#)

[Association of European Cities and Regions Conference 5-7 March 2015](#)



The Association of European Cities and Regions for Culture “Les Rencontres” announces its next conference “La Rencontre de Fontenay-sous-Bois” to be held in Fontenay-sous-Bois (in the vicinity of Paris) from 5-7 March 2015. It will be devoted to the topical theme of: «ARTS/CULTURES/MIGRATIONS». This conference is aimed towards encouraging participants to consider migrations as sources for artistic enrichment and cultural impact for the European societies.

21-22 January 2015



Latvian Presidency
of the Council of the
European Union

EU2015.LV

On Wednesday 21 January at 3 p.m., the EESC plenary took stock of the achievements and results of the Italian presidency. On Thursday 22 January at 10 a.m., Ms Zanda KALNIŅA-LUKAŠEVICA, Parliamentary Secretary of the Latvian Foreign Ministry, presented the working programme of the Latvian presidency of the EU.

Representatives of Latvian civil society and EESC members Mr Vitālijs GAVRILOVS (GRI), Mr Pēteris KRĪGERS (GRII) and Mr Andris GOBIŅŠ (GRIII) also took the floor to respond and share their views on the topic.

EUNIC Clusters Network Worldwide



EUNIC is the network of the European national institutes for culture. Formed in 2006, EUNIC is a recognised leader in cultural cooperation. EUNIC has 33 members from 27 Member States, that are based in over 150 countries with more than 2,000 branches and thousands of local partners. The members work in the arts, language, youth, education, science, intercultural dialogue and development

sectors.



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