

NEW DIRECTIONS IN LUSOPHONE AFRICAN STUDIES

Dorfman
Saint Peter's
Oxford

Saturday,
26 November
2016

All Welcome

9.15am-9.30am: WELCOME
RAQUEL RIBEIRO (Edinburgh) and
PHILLIP ROTHWELL (Oxford)

9.30am-10am:
Chair: ALEXANDRA REZA (Oxford)

"What is 'post' in a post-colonial
Mozambique? Some inconvenient
questions to stimulate a debate"
MARIA PAULA MENESES (Coimbra, CES)

10am-11.15am: PANEL ONE
Chair: TOM STENNETT (Oxford)

"Of Hippopotamuses and Mad Women: New
Cartographies of the City in *A Minha
Maputo é...*"
MARIA TAVARES (QUB)

"The Garden of so Many Men. New Women
and New Liberation in *Virgem
Margarida* and *O Jardim de Outro Homen*"
HILARY OWEN (Oxford)

"Urban Nightscapes in Helder Faife's
Contos de Fuga"
KAMILA RODRIGUES (Leiden)

11.15-30am: BREAK

11.30am-12.20pm: PANEL TWO
Chair: RAFAEL MARTINS (Oxford)

"Adrift Between Neoliberalism and the
Revolution: Cape Verde and the South
Atlantic in Germano Almeida's *Eva*"
LUÍS MADUREIRA (Wisconsin)

"Evidence in Demand of a Verdict:
Lourenço da Silva de Mendonça, An
Early Lusophone African Abolitionist
17th-Century"
JOSÉ LIGNA NAFAPÉ (Bristol)

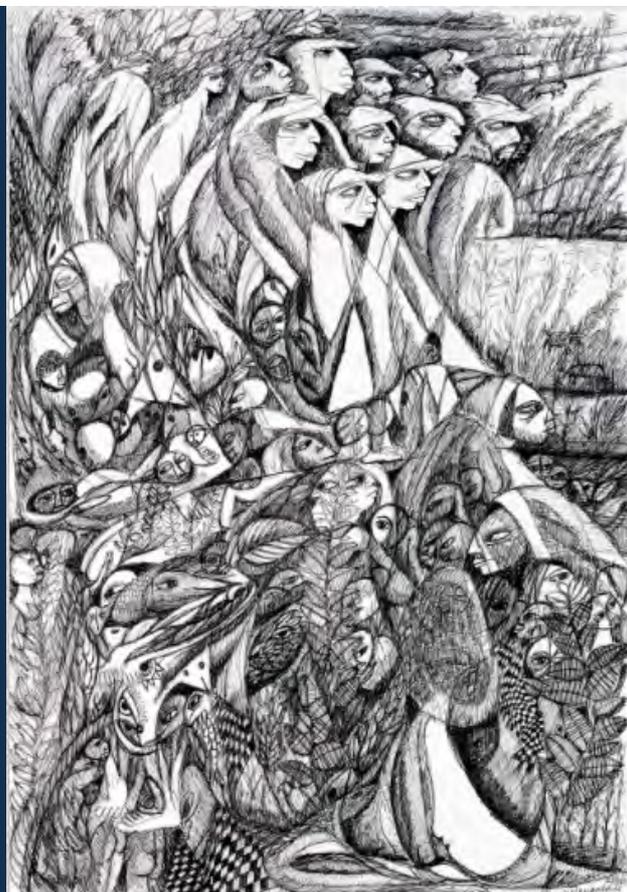
12.20pm-1pm:
Chair: RAQUEL RIBEIRO (Edinburgh)

"Portuguese Colonialism and Racism:
African Voices Unpack the Myth of the
Good Colonizer"
JOANA GORJÃO HENRIQUES (journalist)

1-1.45pm: LUNCH

1.45pm-3.30pm: PANEL THREE
Chair: DANIEL MANDUR THOMAZ (Oxford)

"A Displaced Film/A Film of
Displacement: The Not-Quite-Frenchness
of Pocas Pascoal's *Alda e Maria - Por
Aqui Tudo Bem*"
KATY STEWART (Sheffield)



"The place of 'utterances' in
the African anti-colonial struggle"
ALEXANDRA REZA (Oxford)

"Literature and History: What past for
Angolan writers?"
DOROTHEE BOULANGER (KCL)

"Screening Angola's History: Reinventing
Photography at a Transnational Age"
AFONSO RAMOS (UCL)

3.30-40pm: BREAK

3.40pm-5.15pm: PANEL FOUR
Chair: PHILLIP ROTHWELL (Oxford)

"Translating Lusophone African
Literatures: History, Challenges, Joys"
DAVID BROOKSHAW (Bristol)

"Non Correspondence: Writing through
Violence, Race, Class and Sexuality to
Erupt the Every Day"
LARA PAWSON (writer and journalist)

"Poetizar as origens, narrar a nação,
criticar o Estado e mudar o género"
PIRES LARANJEIRA (Coimbra)

5.15pm: CONCLUDING REMARKS

Organizing Committee: Raquel Ribeiro, Alexandra Reza and Phillip Rothwell. For further details,
please contact phillip.rothwell@mod-langs.ox.ac.uk

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Saint Peter's College Oxford and the Sub-faculty of Portuguese at Oxford University.