



Baikonur, Earth (Bajkonur, Terra)

With director **Andrea Sorini** in person

Presented by the Italian Cultural Institute

FRIDAY, MAY 17, 7:00 P.M. at MoMI / U.S. premiere

Italy/Kazakhstan/Russia. Dir. Andrea Sorini, 2018, 74 mins. A film of otherworldly beauty, this gently surreal documentary about the home of the Baikonur Cosmodrome—the world's first space launch facility—makes life on Earth look as alien as any destination in the universe.

One Day (Egy nap)

With director **Zsófia Szilágyi** in person

Presented by the Balassi Institute, Hungarian Cultural Center New York

FRIDAY, MAY 17, 7:30 P.M. at MoMI / New York premiere

Hungary. Dir. Zsófia Szilágyi. 2018, 99 mins. Digital projection. With Zsófia Szamosi. A young mother barely manages to corral her three demanding children while dealing with household problems and financial stress, and a husband who may be having an affair. Szilágyi turns daily life into vital drama.



Light as Feathers

Presented by Dutch Culture USA

SATURDAY, MAY 18, 2:00 P.M.

at MoMI / U.S. premiere

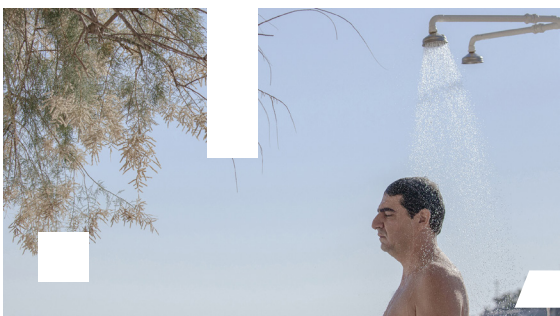
Netherlands. Dir. Rosanne Pel. 2018, 86 mins. Digital projection. With Erik Walyny. Confused emotions and raging hormones are revealed with almost documentary naturalism in Pel's film about Eryk, a lumbering teen in a Polish village who must escape his overbearing young mother, while also trying to control a lust that turns violent.

Extinction (Extinção)

Presented by the Consulate General of Portugal

SATURDAY, MAY 18, 4:00 P.M. at MoMI

Portugal/Germany. Dir. Salomé Lamas. 2018, 85 mins. Digital projection. Transnitria, a communist country that remains unrecognized by the international community, is the main setting for this mesmerizing and dreamlike "para-fiction" by Salomé Lamas, a singularly evocative meditation on the simultaneous fluidity and immobility of life in the former Soviet territories.



Pity (Oiktos)

Presented by the Consulate General of Greece in New York and Onassis USA

SUNDAY, MAY 19, 4:00 P.M. at MoMI / New York premiere

Greece/Poland. Dir. Babis Makridis, 2018, 97 mins. DCP. With Yannis Drakopoulos. A lawyer whose wife is in a coma becomes addicted to his own sorrow in this deadpan wonder that was co-written with Yorgos Lanthimos's frequent writing partner Efthimis Filippou.

Several Conversations About a Very Tall Girl (Cateva conversatii despre o fata foarte inalta)

With director **Bogdan Theodor Olteanu** in person

Presented by the Romanian Cultural Institute

SUNDAY, MAY 19, 6:30 P.M. at MoMI / U.S. premiere

Romania. Dir. Bogdan Theodor Olteanu. 2018, 70 mins. DCP. With Silvana Mihai, Florentina Nastase. Two women who share a former lover begin a series of Skype conversations in this deceptively relaxed and emotionally incisive love story which features two unforgettable performances and is the first Romanian film focused on a lesbian love story.



European Union National Institutes for Culture (EUNIC)

European Union National Institutes for Culture is Europe's network of national cultural institutes and organizations, with 36 members from all 28 E.U. member states. The EUNIC New York cluster was founded in 2007 and has 19 full members. The mission of EUNIC New York is to promote and present the best of European creative and intellectual achievements to New York and U.S. audiences. EUNIC works to create artistic and educational opportunities, strengthen cultural relations, and create effective collaboration between members and cultural institutions. EUNIC main objectives are to provide a forum for discussion on issues of common interest, including E.U. cultural policies and strategies, facilitate sharing of best practices and expertise among its members, act as interlocutor for the local public and private institutions on European cultural issues of common interest, to be an active partner to E.U. Delegations in the host country and act as facilitators to bid for E.U. funded projects. More information at eunicglobal.eu



Panorama Europe is supported by the European Union



Museum of the Moving Image (MoMI)

The Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts. More information at movingimage.us

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).



SCHEDULE

Unless noted, all screenings take place at MoMI.
All films will be shown in their original languages with English subtitles.

FRIDAY, MAY 3

7:00 p.m. **Mademoiselle Paradis**
With actress **Maria Dragus**, followed by discussion and reception.

SATURDAY, MAY 4

2:00 p.m. **Our Struggles**

4:00 p.m. **The Ancient Woods**
With director **Mindaugas Survila**

6:30 p.m. **Distances**
With director **Elena Trapé**

SUNDAY, MAY 5

2:00 p.m. **Limestone Cowboy**
With actors **Paul Portelli** and **Davide Tucci** in person

4:30 p.m. **3 Days in Quiberon**
With actress **Marie Bäumer**

7:15 p.m. **Le Combat Dans L'île**

MONDAY, MAY 6

7:00 p.m. **Mademoiselle Paradis**
at **Bohemian National Hall**

TUESDAY, MAY 7

7:00 p.m. **Limestone Cowboy**
at **Bohemian National Hall**
With actors **Paul Portelli** and **Davide Tucci**

FRIDAY, MAY 10

7:30 p.m. **The Last Self-Portrait**

SATURDAY, MAY 11

4:00 p.m. **Lada Kamenski**
With director **Sara Hribar**

6:30 p.m. **Fugue**

SUNDAY, MAY 12

2:00 p.m. **Return to Bollène**

4:00 p.m. **Jan Palach**

FRIDAY, MAY 17

7:00 p.m. **Baikonur, Earth**
With director **Andrea Sorini**

7:30 p.m. **One Day**
With director **Zsófia Szilágyi**

SATURDAY, MAY 18

2:00 p.m. **Light as Feathers**

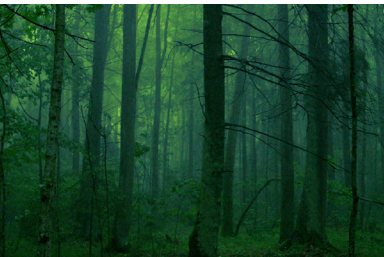
4:00 p.m. **Extinction**

SUNDAY, MAY 19

4:00 p.m. **Pity**

6:30 p.m. **Several Conversations About a Very Tall Girl**
With director **Bogdan Theodor Olteanu**

Cover images: Baikonur, Earth; Mademoiselle Paradis; The Ancient Woods; Several Conversations About a Very Tall Girl



2019 PANORAMA EUROPE
A FESTIVAL OF
NEW EUROPEAN FILMS

MAY 3-19, 2019



The eleventh edition of Panorama Europe, the essential festival of new and vital European cinema, co-presented by Museum of the Moving Image and the members of European Union National Institutes for Culture (EUNIC), includes fiction and documentary works that present a portrait of contemporary Europe during a period of tremendous flux. If there is a unifying thread in the diverse, exciting array of films in this year's selection, it is a focus on the myriad of ways that the pressures and anxieties of modern life filter down into the most intimate aspects of personal identity. While the films tackle such macro subjects as politics, history, labor, and feminism, they do so with stories that focus microscopically on the lives of individuals.

Organized by MoMI Curator-at-Large David Schwartz.

#PanoramaEurope

Image: *Distances*

**OPENING NIGHT
FILM & RECEPTION**



Mademoiselle Paradis (Licht)
With actress Maria Dragus in person. Followed by a reception
Presented by the Austrian Cultural Forum New York, in partnership with the European Union.
FRIDAY, MAY 3, 7:00 P.M.
at **MoMI / U.S. premiere**
MONDAY, MAY 6, 7:00 P.M.
at **Bohemian National Hall**
Austria/Germany. Dir. Barbara Albert. 2017, 97 mins. DCP. With Maria Dragus. A blind piano player's sensual awakening in aristocratic eighteenth-century Austria is dramatized in this sumptuous, satiric period film. Rising star Dragus (*The White Ribbon*, *Graduation*) is amazing as Maria.



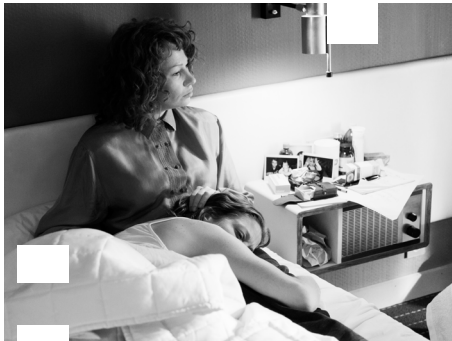
Our Struggles (Nos batailles)
Presented by Wallonie Bruxelles International (WBI)
SATURDAY, MAY 4, 2:00 P.M.
at **MoMI / New York premiere**
Belgium/France. Dir. Guillaume Senez. 2018, 98 mins. DCP. With Romain Duris. The magnetic Duris (*The Beat That My Heart Skipped*) is compelling as a factory manager/labor activist whose wife unexpectedly leaves him, forcing him to care for their two children. Senez proves himself one of Europe's most humanist directors.



The Ancient Woods (Sengirė)
With director Mindaugas Survila in person
Presented by the Consulate General of Lithuania and supported by Lithuanian Culture Institute
SATURDAY, MAY 4, 4:00 P.M.
at **MoMI**
Lithuania/Estonia/Germany. Dir. Mindaugas Survila. 2017, 85 mins. DCP. This stunningly beautiful and lush nature documentary is a meditative experience, filled with unforgettable images and expressive sound design, finding its drama in the behavior of animals and the beauty of the landscape.



Distances (Les Distàncies / Las Distancias)
With director Elena Trapé in person
Presented by Instituto Cervantes New York
SATURDAY, MAY 4, 6:30 P.M. at MoMI
Spain. Dir. Elena Trapé. 2018, 99 mins. With Miki Esparbe, Alexandra Jimenez, Isak Ferriz. A chillier *The Big Chill*, Trapé's film about a surprise 35th birthday celebration in Berlin is a beautifully downbeat film about people whose lives are not turning out as expected.



3 Days in Quiberon (3 Tage in Quiberon)
With actress Marie Bäumer in person
Presented by the Goethe-Institut New York
SUNDAY, MAY 5, 4:30 P.M. at MoMI / New York premiere
Germany/Austria/France. Dir. Emily Atef. 2018, 116 mins. DCP. With Marie Bäumer. Bäumer captures the magnetism, self-awareness, and vulnerability that made Romy Schneider such a fascinating star, in this engrossing drama about an interview that Schneider gave at a French spa a year before her death in 1982.



SIDEBAR SCREENING
Romy Schneider in Le combat dans l'île
SUNDAY, MAY 5, 7:15 P.M. at MoMI
Dir. Alain Cavalier. France. 1962, 104 mins. 35mm. With Romy Schneider, Jean-Louis Trintignant. Schneider is at her best as the wife of an industrialist and right-wing extremist in this rarely screened thriller from the height of the French New Wave, a jazzy noir set against the political turmoil of the time.



Limestone Cowboy
With actors Paul Portelli and Davide Tucci in person
Presented by Arts Council Malta in New York
SUNDAY, MAY 5, 2:00 P.M.
at **MoMI / New York premiere**
TUESDAY, MAY 7, 7:00 P.M.
at **Bohemian National Hall**
Malta. Dir. Abigail Mallia. 2018, 97 mins. Digital projection. With Paul Portelli, Davide Tucci. In this rollicking family drama, the delusional Karist is a hero in his own mind, driven by his love of the mythological American west to be Malta's savior by winning the island country's presidential election.



The Last Self-Portrait
Presented by the Consulate General of Slovakia
FRIDAY, MAY 10, 7:00 P.M. at MoMI / U.S. premiere
Slovakia. Dir. Marek Kubos. 2018, 72 mins. Digital projection. Creative block and crippling self-doubt are turned to highly productive use in Marek Kubos's clever and smartly crafted meta-film, in which he confronts his thirteen-year hiatus from documentary filmmaking. This personal essay film is punctuated by surreal moments.

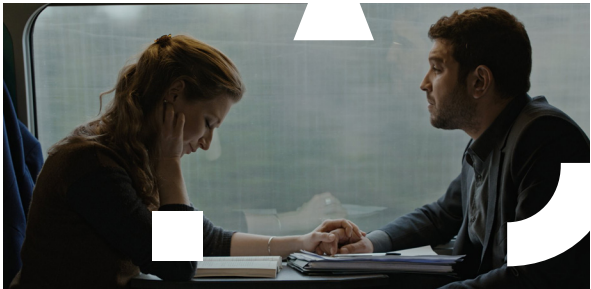


Lada Kamenski
With director Sara Hribar in person
Presented by the Consulate General of the Republic of Croatia and the Croatian Audiovisual Centre
SATURDAY, MAY 11, 4:00 P.M. at MoMI / U.S. premiere
Croatia. Dirs. Sara Hribar, Marko Santic. 2018, 71 mins. Digital projection. With Ksenija Marinković. Feminism, labor history, and fiction meet in the Zagreb apartment of a director making a film about a local clothing factory. Three actresses visit, in an audition disguised as a casual get-together.



Fugue
Presented by the Polish Cultural Institute New York
SATURDAY, MAY 11, 6:30 P.M. at MoMI / New York premiere
Poland/Czech Republic/Sweden. Dir. Agnieszka Smoczyńska. 2018, 102 mins. DCP. With Gabriela Muskala. A tense and mysterious drama about a bedraggled woman who returns, years after leaving behind a husband and young son. Smoczyńska's filmmaking is masterful, as is the work of Gabriela Muskala, who wrote the script and stars as the amnesiac woman.

Return to Bollène (Retour à Bollène)
Presented by the Cultural Services of the French Embassy
SUNDAY, MAY 12, 2:00 P.M. at MoMI / New York premiere
France/Morocco. Dir. Saïd Hamich. 2017, 69 mins. With Anas El Baz. In this timely, touching drama, a 30-year-old French-Moroccan man returns to his hometown with his American fiancé. He finds a failing city ruled by the far right, and faces a series of confrontations with his family.



Jan Palach
Presented by the Czech Center New York
SUNDAY, MAY 12, 4:30 P.M. at MoMI
Czech Republic/Slovakia. Dir. Robert Sedláček. 2018, 124 mins. Digital projection. With Viktor Zavadil. Jan Palach was a student who rose from his peasant upbringing to lead a fight against the presence of Soviet communism, defiantly burning himself to death in Wenceslas Square 50 years ago. The film swept the Czech Film Critics awards.

